

15

T

A

B

H H H 3

19

T

A

B

H H H

C Pre-Chorus
N.C.

D Chorus
 § N.C.

27

T

A 2 0

B 3 3

P H

31

T

A

B

to Coda

G5 A5 N.C.

35

T					
A	5	2	4	4	2
B	5	0	2 2	2 2 2 2 2	
	3				

E Interlude

1.

N.C.

39

T					
A	0	4	2 0 2 2 0 2	2 0 2 0	2 0 2 2 0 2
B			0 0 0 2 H	0 0 0 2 H	0 0 0 2 H

2.

43

T					
A	2 0 2 2 3 2 0	2 0 2 2 0 2	2 0 2 0	2 0 2 2 0 2	
B	0 H P P	0 0 0 2 H	0 0 0 2 H	0 0 0 2 H	

47

T					
A	2 0 2 2 0	2 0 2 2 0 2	2 0 2 0	2 0 2 2 0 2	
B	0 0 2 0 3	0 0 0 2 H	0 0 0 2 H	0 0 0 2 H	

F Guitar Solo

N.C.

51

Gtr I

T
A
B

0 2 0 2 2 0 3 || 2 4 5 7 3 5 3 5 2 4 0 0

w/ slide

Gtr II

T
A
B

3 5 || 5 7 5 7 5 3 8 7 8 12 10 12

w/ slide sl. sl. sl. sl.

Gtr III

T
A
B

4 6 || 6 7 6 7 6 4 7 6 11 9 11

sl. sl. sl. sl.

G Interlude

N.C.

55

T

A 5

B 3 3

2 2

2 0 2 0 0 2 2

0 0 0 0

0 0 0 0

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a half note F#4, followed by a quarter note G#4, and then a quarter note A5. The second staff is a bass clef with a key signature of one sharp (F#). The bass line begins with a half note F#2, followed by a quarter note G#2, and then a quarter note A3. The third and fourth staves are empty. The score is divided into three measures by vertical bar lines. The first measure contains the initial notes, the second measure contains a whole note F#4, and the third measure contains a whole note A5. The score ends with a double bar line.

[illegible]

59

T
A
B

2 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0

5 5 3 2 3 0

G5 A5

D.S. al Coda

N.C.

63

The musical score for N.C. (No Chords) is written on a single staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The first two measures contain eighth notes, while the last two measures contain quarter notes. The fretboard diagram below the staff shows the fingerings for the strings: T (Tuning), A (4), B (2, 2, 2, 2), 4, 2, 0, 4.

H Outro

67

N.C.

N.C.

Gtr II

72

sl.

sl.

sl.

sl.

The musical score for the 'H' Outro section of 'Sail Away' by Deep Purple is presented in a multi-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various notes, rests, and accidentals. Below the top staff are three staves for guitar, labeled T (Treble), A (Alto), and B (Bass). The T staff contains a melodic line with various notes, rests, and accidentals. The A and B staves contain a bass line with various notes, rests, and accidentals. The score is divided into measures, with some measures containing multiple staves for different guitar parts. The section is marked with 'N.C.' (No Chords) and 'Gtr II' (Guitar II). The score ends with a double bar line and a repeat sign.

76

Guitar

T **A** **B**

0 2 0 2 0 2 0 3 0 2 2 0 2 0 2 0 2 2 0 3 0 2 2 0 2 0 2

H H H H

T **A** **B**

12 11/12 12/14 12 11 9/11 11/12 11 12 11 7

sl. sl. sl. sl.

Vocal

T **A** **B**

7 5 7 9 4 4 2 4 5 9 11

sl. sl. sl. sl.

84

Guitar

T **A** **B**

0 2 0 2 0 2 0 3 0 2 2 0 2 0 2 2 0 2 0 2 0 3 0

H

T **A** **B**

12 11 9 7 7 9 9 8 12 11 8 11 11/12 11/12 11 8

sl. sl. sl. sl. sl. sl. sl.

88

T
A
B

0 0 2 0 0 2 0 2 0 2 0 2 0 2 3 2 0 0 2

0 0 0 3 0 0 0 2 0 0 3 0 P P 0 0

H H H 3 P P

8va-----|

7 8 11 13 8 7 11 8 12 8 11 8 17 16 17 13 16 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

92

T
A
B

0 2 0 2 2 3 2 0 2 0 2 2 3 2 0 0 0 0 2 0 2 0 2 3 3

H P P H P P 0 0 0 2 3 3

8va-----|

12 14 12 13 12 10 12 16 13 17 17 15 13 11 11 12 11 13 9 11 12

sl. sl. sl. sl.